

VISIT...

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To The End

My Chemical Romance
Three Cheers For Sweet Revenge

Words & Music by MCR

$\text{♩} = 163$

Verse 1

1

Guitar 1

Guitar 2

Bass

5

Guitar 1

Guitar 2

Bass

9

Guitar 1

Guitar 2

Bass

13

Guitar 1

Guitar 2

Bass

13

13

Pre-Chorus

17

Guitar 1

Guitar 2

Bass

17

17

19

Guitar 1

Guitar 2

Bass

19

19

21

Guitar 1

Guitar 2

Bass

21

21

Chorus

23

Guitar 1

Guitar 2

Bass

23

23

23

26

Guitar 1

Guitar 2

Bass

26

26

26

Interlude

30

Guitar 1

Guitar 2

Bass

30

30

30

Verse 2

34

Guitar 1

Guitar 2

Bass

38

Guitar 1

Guitar 2

Bass

42

Guitar 1

Guitar 2

Bass

46

Guitar 1

Guitar 2

Bass

Pre-Chorus

50

Guitar 1

Guitar 2

Bass

53

Guitar 1

Guitar 2

Bass

55

Guitar 1

Guitar 2

Bass

Chorus

57

Guitar 1

Guitar 2

Bass

60

Guitar 1

Guitar 2

Bass

This system contains measures 60 through 63. Guitar 1 starts with a chord on measure 60, followed by a series of eighth notes and chords. Guitar 2 plays a series of chords and eighth notes. Bass plays a series of eighth notes.

64

Guitar 1

Guitar 2

Bass

This system contains measures 64 through 67. Guitar 1 and 2 play a series of chords and eighth notes. Bass plays a series of eighth notes.

68

Guitar 1

Guitar 2

Bass

This system contains measures 68 through 71. Guitar 1 and 2 play a series of chords and eighth notes. Bass plays a series of eighth notes.

Bridge

72

Guitar 1

Guitar 2

Bass

76

Guitar 1

Guitar 2

Bass

Solo

81

Guitar 1

Guitar 2

Bass

84

Guitar 1

Guitar 2

Bass

86

Guitar 1

Guitar 2

Bass

88

Guitar 1

Guitar 2

Bass

Chorus

90

Guitar 1

Guitar 2

Bass

93

Guitar 1

Guitar 2

Bass

97

Guitar 1

Guitar 2

Bass

Measures 97-100. Guitar 1 and 2 play a dense, fast-moving chordal texture. The Bass line is a simple eighth-note pattern.

101

Guitar 1

Guitar 2

Bass

Measures 101-104. Guitar 1 and 2 continue the dense chordal texture. The Bass line continues the eighth-note pattern.

Outro

105

Guitar 1

Guitar 2

Bass

Measures 105-108. Guitar 1 and 2 play a dense chordal texture. The Bass line continues the eighth-note pattern.

109

Guitar 1

Guitar 2

Bass

113

Guitar 1

Guitar 2

Bass

118

Guitar 1

Guitar 2

Bass